# DEANNE BELINOFF

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# **EDUCATION-**

Lives and works in Seattle, Washington Drawing and Painting, cum laude, University of Iowa, Iowa City, Iowa BA: Painting, cum laude, California State University, Long Beach, California MA: Additional post graduate: Otis Art Institute, UCLA **GRANTS AND FELLOWSHIPS** Willapa Bay Artist in Residence Grant, Willapa Bay, Washington 2018 Artists Trust GAP Grant, Seattle, Washington, 2012 Seattle Print Arts Mini Grant, Seattle WA, 2012 YCAC Artist-in-Residence Award, Penn Yan, New York, 2010 Flintridge Finalist, Portland Oregon, 2005 Purchase Award, Works on Paper /King County Public Collection, 2002 Professional Development Grant, Portland, Oregon, 2002 Centrum: Artist in Residence Grant, Port Townsend, Washington, 1997 Children's Museum, Artist in Residence Grant Program, Seattle, Washington Artists Trust GAP Grant, Seattle, Washington, 1998 Visual Arts Residency Fellowship, Ragdale Foundation, Lake Forest, Illinois, 1994 National Endowment for the Arts Full Visual Arts Fellowship Grant, 1991 Blue Mountain Center Artist's Residency, New York, 1991 Women's Caucus for Art, President, Los Angeles Chapter, 1978 California Arts Council Grant and the Women's Building, Los Angeles, California, 1979 National Endowment for the Arts, NCAC Residency Award, North Carolina, 1974-76 **TEACHING, PROGRAMS AND LECTURES** 2015 Mentor: Path With Art, Painting, Seattle Washington 2011 Facilitator: Henry Art Gallery, Painting, Family Workshop, University of Washington 2008 Lecture: Beppu Wiarda, Science/Art/Science Connection; Portland Oregon, 2000 Instructor: Center for Urban Horticulture, Drawing, University of Washington, Seattle 1999 Teacher: Seattle Children's Museum, Seattle Center, Seattle Washington 1999 Seniors Making Art, Seattle, Washington 1998 Lecture: University of Puget Sound, Tacoma, Washington 1998 Teacher (3 weeks) Cornish College of the Arts, Teaching, Seattle, Washington 1998 University of Washington Women's Center, Seattle 1997 Pratt Fine Arts Center, Painting and Drawing, Seattle, Washington 1996 Adult Art Curriculum Development, Los Angeles Unified School District, Los Angeles, CA 1996 University of Southern California Department of Urban Planning, Graphics, Los Angeles, California 1990 Summer Faculty, Humboldt State University Art Department, Painting, Humboldt, California 1986 Long Beach Museum of Art, Long Beach, CA 1987 Adjunct Professor, California State University, Long Beach, California 1987 Adjunct Professor California State University, Dominguez Hill, California 1975 North Carolina School of Art and Architecture, "Women in Art," Raleigh, North Carolina PUBLIC COLLECTIONS King County Public Utilities Collection Los Angeles County Museum of Art, Department of Prints and Drawings, Los Angeles, California Seattle Public Utilities, Portable Artworks Collection

National Museum of Women in the Arts Library Harborview Hospital, Seattle, Washington

Eileen and Peter Norton Collection, Santa Monica, California

Security Pacific Bank Collection, Santa Monica, California

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## **PUBLIC COLLECTIONS (continued)**

Metro Goldwyn Mayer, Culver City, California Ruth and Marvin Sackner Collection of Concrete and Visual Poetry Cedar Sinai Hospital Collection, Hollywood, California King County Portable Art Collection, Seattle, Washington Irvine Medical Center Collection, California State University, Irvine, California AT&T Headquarters Collection Los Angeles, California

# SOLO EXHIBITIONS

- 2018 Francine Seders, Home-show, Seattle, Washington
- 2017 4 Culture Gallery, "Space: Inside/Out," Seattle Washington2014 Lois Lambert Gallery, "Beaded Botany," Bergamot Station, Santa Monic, California
- 2012 Highline Community College, "Book of Keys," two person show, Edison, Washington 2010 Oregon Jewish Museum of Art, "Book of Keys," Portland, Oregon
- 2009 Beppu Wiarda Gallery, "Recent Work, Deanne Belinoff," Portland Oregon
- 2008 Multnomah Art Center, "Raw Shock", Portland, Oregon
- 2008 Patricia Cameron, Seattle, Washington
- 2007 Davis /Cline Gallery, "The Big Picture," Ashland, Oregon
- 2006 University of Washington, "Iterations," Vancouver, Washington
- 2005 R/C Gallery, "Deanne Belinoff," Portland, Oregon
- 2004 Tracy Savage Art Resources, "Raw Shocks," Portland Oregon
- 2002 Margo Jacobsen Gallery, Recent Work, Portland, Oregon
- 2002 Diane Nelson Gallery, "Embedded Circle Series," Laguna Beach, California 1999 Eyre Moore Gallery, "New Work," Seattle, Washington
- 1998 University of Puget Sound, "Circles/Connections", Kittredge Gallery, Tacoma, WA
- 1996 Commencement Gallery, "Facsimile", Tacoma, Washington 1994 Platt Gallery of Judaism, "Homologies", Los Angeles, California
- 1993 Anne Reed Gallery, Two person show, Ketchum, Idaho
- 1992 Bentley Tomlinson Gallery, Deanne Belinoff, Scottsdale, Arizona
- 1991 Center for the Arts, Pima College, "Stones," Deanne Belinoff, Tucson, Arizona
- 1992 Radix Gallery, "Project Room", Radix Gallery, Phoenix, Arizona
- 1989 Karl Bornstein Gallery, "Fragments", Santa Monica, California
- 1990 CSUDH University Art Gallery, "Deanne Belinoff, Paintings & Drawings," Dominguez Hill, California
- 1990 The Works Gallery, "Deanne Belinoff," Long Beach, California
- 1988 Karl Bornstein Gallery, "Deanne Belinoff," Santa Monica, California
- 1987 Long Beach Museum of Art, Three Solo Shows, Long Beach, California
- 1984 Hunsacher Schlesinger Gallery, "Deanne Belinoff," Los Angeles, California
- 1981 Ventura College, "Deanne Belinoff," Ventura, California
- 1980 Barnsdall Municipal Gallery, "Two Person Show," Los Angeles, California
- 1980 Southwestern College, "Deanne Belinoff," San Diego, California

#### **GROUP EXHIBITIONS**

- 2017 Vashon Center of the Arts, Minatures, Vashon, Washington Bellevue Art Museum, Making our Mark, Seattle Washington
- 2016 King Street Station, Out of Sight" Exhibition, Seattle, Washington
- 2012 Augen Gallery, Portland, Oregon
- 2011 Seattle Public Utilities Collection, "Atmospheric Weather," Seattle, Washington Oregon Jewish Museum, "The Shape of Time," Portland, Oregon 2012 SAM Art Gallery, Seattle Washington
- 2010 University House, "Sacred Objects," Seattle, Washington
- 2008 Reed College, "mixed: the politics of hybrid identities," Portland, Oregon Beppu Wiarda Gallery, "About Maps," Portland, Oregon
- 2007 Miriam Smith Art Resources, Santa Ana, California
- 2007 18th Street Gallery, "Artists Floating Museum", Book of Lies, Santa Monica, California
- 2006 Mark Wooley Gallery, "Alien and Sedition", Portland, Oregon
- 2005 Gail Gibson Gallery, "You Can't See the Forest", Seattle, Washington Page 2.
- 2004 Schneider Museum of Arts, "Shakespeare as Muse", Southern Oregon University, Ashland, OR
- 2003 Littman Gallery, Portland State University, "Common Code," Portland, Oregon

- 2002 University of Judaism,"Eighteen Years of Exhibitions", Los Angeles, California
- 2000 Eyre/Moore Gallery, "Reflections," Eyre/Moore Gallery, Seattle, Washin
- 1999 Seattle Art Museum Gallery, "Introductions", Seattle, Washington
- 1998 Dirt Gallery, "The Living Room Contemporary Projects", Los Angeles, California
- 1997 Sweeney Art Gallery, "Breathing Space," California State University, Riverside, California
- 1996 FACT Contemporary Exhibitions, Laguna Beach, California
- 1995 Barnsdall Municipal Gallery, "Vital Signs", Los Angeles, California
- 1995 Site Gallery, "Breathing Space," Los Angeles, California
- 1994 Northern Arizona University Gallery, Flagstaff, Arizona
- 1994 Site Gallery, "Suderberg-Diderot Project", Los Angeles, California
- 1993 California State University, "Drawing in Southern California", Fullerton, California
- 1992 Merging One Gallery, Los Angeles, California
- 1991 Rand Corporation, "Selections from the Peter Norton Collection", Santa Monica, California
- 1989 Angles Gallery, "Works on Paper", Los Angeles, California
- 1986 Loyola Marymount University, "The Spiritual Eye", Los Angeles, California
- 1979 California State University, "Drawings," University Gallery, CSUDH, Dominguez Hills, California
- 1978 Lace Gallery
- 1977 Woman's Building, "XX in Depth," Los Angeles, California
- 1977 Los Angeles County Museum of Art Rental Gallery
- 1976 Towson State University, "New Directions", Baltimore, Maryland
- 1976 University of Kansas, "Invitational", Lawrence, Kansas
- 1975 University of North Carolina School of Art and Architecture, "Works on Paper," Raleigh, North Carolina
- 1974 Grandview Gallery, The Womans Building, Los Angeles, California
- 1974 Santa Ana College, "Invitational," Santa Ana, California
- 1974 Womanspace Gallery, Los Angeles, California

## **BIBLIOGRAPHY**

- 2016 The Stranger, "Out of Sight," Jen Graves, Seattle Washington
- 2014 Image, Park Mountain Press, United Kingdom
- 2011 KBOO, Radio Interview, Portland Oregon
- 2009 Connections News, March, Deanne Belinoff, Nancy Turner
- 2008 Seattle Weekly, Belinoff, Rachel Shimp, Feb.6
- 2007 Los Angeles Times, "Book of Lies", Leah Ollman
- 2003 Oregonian Newspaper, "Art: Affinity for process-oriented work", D.K. Row, February 14
- 2003 Ashland Daily Tidings, "New Botanicals", Vicki Aldous, August 8
- 2003 Mail Tribune, "Artists View of Nature"
- 2001 A Creative Legacy, History of the NEA Visual Arts Fellowship 1966-1995
- 1999 Catalog, "Circles and Connections", Carol Schwenessen
- 1997 Catalog, "Book of Lies Project", Los Angeles, California, Eugenia Butler
- 1996 Artweek, "Breathing Space", Timothy Nolan 1994 Los Angeles Times, "Pick of the Week", Peter Frank
- 1994 Los Angeles Times, Nancy Kapitanoff, Liked with Nature, December 9
- 1994 Artweek, "Interview Fragments and Notations", Collete Chattopadhyay
- 1994 Catalog, "Fragments and Notations", Martin Nakell
- 1994 Artweek, "Belinoff-Ehrenberg", Elizabeth Converse December 1
- 1993 Los Angeles County Museum of Art, Graphics Art Council, Los Angeles, California
- 1991 Catalog, "Selections from the Norton Collection of Rand", Fran Seegull
- 1992 Visions, "Landmarks", Margaret Lazarri, Fall
- 1990 Artspace, September, "Deanne Belinoff", Kathy Zimmerer,
- 1980 Artweek, August, "Light Gesture Surface", Judith Samuel, April 12
- 1993 California State University, Catalog, "Deanne Belinoff", Fullerton, California
- 1990 Press Telegram, Dinah Berland, July 1
- 1989 Art News, "Deanne Belinoff," Pamela Hammond, April
- 1988 Los Angeles Magazine, "Deanne Belinoff", Peter Clothier, September
- 1988 Orange County Register, Speaking Volumes, Suvan Geer, April 15
- 1988 Los Angeles Times, "Deanne Belinoff", Kristine McKenna, January 13
- 1988 Art Scene, January, Los Angeles, California
- 1987 Los Angeles Times, W. Wilson, "Trio...Spotlight," October 27
- 1987 Catalog, "Three Solo Exhibitions", Josine Starrels
- 1980 Los Angeles Times, Suzanne Muchnic, Lovola Marymount University, April 12

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#### **BIBLIOGRAPHY** (continued)

1980 ArtWeek, Volume II, Number 1, "Poetics of Geometry", Joanne Jaffe

1979 Los Angeles Times, Josine Starrells, Aug 12

1979 Los Angeles Times, Josnie Starlens, Aug 12
1976 SHE Magazine, "Belinoff on the Art University of North Carolina", Raleigh, North Carolina
1975 Fayetteville Observer Times, "Deanne Belinoff and Charlie Tart," October 5
1974 Radio Talk show: WIOZ – On the Arts, Southern Pines, North Carolina
1973 Artweek, December 1, "6 Los Angeles Women", Miriam McConnell

## DESIGN

USC Department of Urban Planning, Periodical Interface Age Magazine, illustration Milan Herzog Education Films, Hollywood, animation