

DEANNE BELINOFF

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born Chicago, Illinois
lives and works in Seattle, Washington

B.A. 1961 Drawing and Painting, cum laude, University of Iowa, Iowa City, Iowa

M.A. 1974 Visual Arts, cum laude, California State University, Long Beach, California

SELECTED SOLO EXHIBITIONS

- 2014 Gallery of Functional Art, *Beaded Botany*, Bergamot Station, Santa Monica, CA
- 2012 Highline Community College, *Book of Keys*, Des Moines, Washington
- 2011 Oregon Jewish Museum, *Book of Keys*, Portland Oregon
- 2010 Beppu Wiarda Gallery, *Recent Work: Deanne Belinoff*, Portland Oregon
- 2008 Multnomah Art Center, *Raw Shock*, Portland Oregon
Margo Jacobsen Gallery, *Deanne Belinoff*, Portland Oregon
- 2007 Davis/Cline Gallery, *The Big Picture*, Ashland, Oregon
- 2006 Washington State University, Dengerink Gallery, *Raw Shock*, Vancouver, WA
- 2005 RC Gallery, *Deanne Belinoff: New Work*, Portland Oregon
- 2004 Tracy Savage Art Resources, *Raw Shock*, Portland Oregon
- 2002 Margo Jacobsen Gallery, *Recent Work: Deanne Belinoff*, Portland, Oregon
Diane Nelson Gallery, *Embedded Circle Series*, Laguna Beach, California
- 1999 Eyre moore Gallery, *Deanne Belinoff-New Work*, Seattle , Washington
- 1998 University of Puget Sound, *Circles and Connections*, Kittredge Gallery, Tacoma, Washington
- 1994 Platt Gallery, University of Judaism, *Homologies*, Los Angeles, California
- 1992 Bentley Tomlinson Gallery, *Deanne Belinoff*, Scottsdale, Arizona
- 1991 Center for the Arts, Pima College, *Deanne Belinoff*, Tucson, Arizona
- 1990 Karl Bornstein Gallery, *Deanne Belinoff; Syndetic Diptychs: the Stones*, Santa Monica, California
California State University, Art Gallery, *Deanne Belinoff*, Dominguez Hills, California
- 1988 Karl Bornstein Gallery, *Deanne Belinoff; Lumen Series*, Santa Monica, California
- 1987 Long Beach Museum of Art, *Three Solo Shows*, Long Beach, California
- 1984 Hunsacher Schelsinger Gallery, *Deanne Belinoff*, Los Angeles, California
- 1980 Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California
Southwestern College, *Deanne Belinoff*, San Diego, California
- 1975 Fayetteville Museum of Art, Fayetteville, North Carolina
Sandhills Community College , *Women's Work: a multi media performance*, North Carolina
- 1974 California State University, *Deanne Belinoff*, Long Beach, California

SELECTED GROUP EXHIBITIONS

- 2014 Bergamot Gallery, Vashon, Washington
- 2013 Augen Gallery, Portland Oregon
Seattle Art museum Gallery, Seattle Washington
- 2011 Oregon Jewish Museum, *The Shape of Time*, Portland Oregon
- 2009 Reed College, *Mixed: the politics of hybrid identities*, Portland Oregon
- 2007 18th Street Gallery , *Artist's Floating Museum: Book of Lies*, Santa Monica, California
Miriam Smith Art Resources, Santa Ana, California
Margo Jacobsen Gallery, Portland, Oregon
- 2005 Gail Gibson Gallery, *You Can't See the Forest*, Seattle, Washington
- 2004 Schneider Museum of Art, *Shakespeare as Muse*, Southern Oregon University, Ashland
- 2003 Littman Gallery, Portland State university, *Common Code*, Portland Oregon
- 2000 Eyre/Moore Gallery, *Reflections*, Seattle, Washington
- 1999 Seattle Art Museum Gallery, *Introductions*, Seattle Washington
- 1998 California State University, *Artist's Floating Museum of Actual Art, Book of Lies* Fullerton, CA
Dirt Gallery, *The Living Room Contemporary Projects*, Los Angeles, California
- 1997 California State University, Sweeny Art Gallery, *Breathing Space*, Riverside, CA
- 1995 Barnsdall Municipal Art Gallery, *Vital Signs*, Los Angeles, California
Site Gallery, *Breathing Space*, Los Angeles, California
- 1994 Site Gallery, *Suderberg-Diderot Project*, Los Angeles, California

The Works Gallery, *The Integrity of Structure*, Long Beach, California
1993 California State University, *Drawing in Southern California*, Fullerton
1991 Rand Corporation, *Selections from the Peter Norton Collection*, Los Angeles, California
1989 Angles Gallery, *Works on Paper*, Santa Monica, California
1986 Loyola Marymount University, *The Spiritual Eye*, Los Angeles, California
1976 Towson State University, *New Directions*, Baltimore, Maryland
1975 University of North Carolina, School of Art and Architecture, *Works on Paper*, Raleigh
1973 Grandview Gallery, the Women's Building, and Womanspace, Los Angeles, California
Libra Gallery, Claremont Graduate School, *LA6*, Claremont, California
Lace Gallery, XX+, Los Angeles, California

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GRANTS/FELLOWSHIPS

GAP Grant, Artists Trust, Seattle, WA.2012
Joshua Tree National Monument Residency, CA
Seattle Print Arts Grant, Seattle, WA
YCAC, Artist in Residence Award, Penn Yan, NY
Flintridge Finalist, Portland OR.
Purchase Award, King County Public Portable Art, Seattle, WA
Professional Development Grant, Portland Oregon
Centrum Artist in Residence, Port Townsend, WA,
Children's Museum, Artist in Residence, Seattle, WA
GAP Grant, Artist Trust, Seattle, WA 1998
Visual Artist Residency Grant, Ragdale Foundation, Lake Forest, Ill.
Blue Mountain Center, Artist in Residence, Blue Mountain Lake, NY 1
National Endowment for the Arts Full Visual Fellowship
California Arts Council Grant, Los Angeles, CA
National Endowment for the Arts, NCAC Residency Award
WCA-President, Los Angeles Chapter

TRAVEL

Celestial Observatory, Jaipur,, India 2009
Western Europe, 1964, 1971, 1996
Mexico City, 1992

SELECTED PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Department Prints & Drawings, Los Angeles, CA
Seattle Public Utilities, Artworks Collection, Seattle, WA
Heritage Collection, Harborview Medical Center, Seattle, WA
Eileen and Peter Norton Collection, Santa Monica, CA
Metro Goldwyn Mayer Collection, Culver City, CA
Ruth and Marvin Sackner Collection of Concrete and Visual Poetry
AT&T Corporate Collection
Cedar Sinai Medical Center Collection, Hollywood, CA
Irvine Medical Center Collection, University of California, Irvine, CA
Pacific Art Center, Cypress Beach, CA
Bank of America, Security Pacific, Collections
Hilton World Headquarters

SELECTED LECTURES/TEACHING

2008 Beppu Wiarda Gallery: *Science and Art Connection*, Portland Oregon
2000 Center for Urban Horticulture, University of Washington, *Botany and Art*, Seattle
1998 University of Puget Sound, *Circles and Connections*, Tacoma, Washington
University of Washington, Women's' Center, *Birthing: Art*, Seattle
Cornish College of the Arts, Seattle, Washington Part-time
1997 Pratt Fine Arts Center, Seattle, Washington- *Painting*
1995 Municipal Art Gallery, *Towards a Greater Realm*, Panel, Barnsdall Pk. Los Angeles, California
1990 Humboldt State University, Visiting Artist, Humboldt, California-*Painting*
1991 Pima College, *Stones/Connections*, Tuscon, Arizona
1987 Long Beach Museum of Art, *Kivas : Light Source*, Long Beach, California

- 1986 California State University, Dominguez Hills Page 3
 1985 California State University, Long Beach
 1982 University of California, College of Creative Studies, Santa Barbara
 1976 Meredith College, *Women and Art*, Raleigh, North Carolina
 St. Andrews College, *Women and Art*, Laurinburg, North Carolina
 1975 North Carolina School of Art and Architecture, *Women in Art*, Raleigh, North Carolina
 1974-1976 Sandhills Community College, *Art and New Media*, Pinehurst, North Carolina-Teaching

SELECTED BIBLIOGRAPHY

- 2011 Lake, Eva, *Interview: Deanne Belinoff*, KBOO, Public Radio Portland, Oregon
 2009 Turner, Nancy, *Deanne Belinoff*, Connection News, March
 2008 Shimp, Rachel, *Deanne Belinoff*, Seattle Weekly, Feb. 6
 2007 Ollman, Leah, *Book of Lies*, Los Angeles Times,
 2003 Row, D.K., *Art: Affinity for Processed Oriented Work*, Oregonian, Portland Oregon
 2001 A Creative Legacy, History of the NEA Visual Arts Fellowships 1966-1995
 1999 Schwenessen, Carol, *Circles/Connections*, catalogue
 1997 Butler, Eugenia, *Book of Lies*, catalogue inclusion
 1994 Frank, Peter, *from Pick of the Week*, Los Angeles Times
 Kapitanoff, Nancy, *Linked with Nature*, Los Angeles Times
 Chattopadhyay, Collete, *Interview: Fragments and Notations*, Artweek
 Nakell, Martin, *Fragments and Notations*, Catalogue
 Converse, Elizabeth, *Belinoff-Ehrenberg*, Artweek, Dec. 1
 1992 Lazarri, Margaret, *Landmarks*, Visions Magazine, Fall
 1991 Seegull, Fran, *Selections from the Norton Collection*, Catalogue inclusion
 1990 Zimmerer, Kathy, *Deanne Belinoff*, Artspace Magazine, September
 Samuel, Judith, *Light Gesture Surface*, Artweek, July 5
 Zimmerer, Kathy, *Deanne Belinoff*, Catalogue
 1989 Hammond, Pamela, *Deanne Belinoff*, Art News Magazine
 Clothier, Peter, *Deanne Belinoff*, Angeles, Magazine,
 1988 Mc Kenna, Kristine, *Deanne Belinoff*, Los Angeles Times, Jan. 1
 1987 Wilson, William, *Trio...Spotlight*, Los Angeles Times,
 Starrels, Josine, *Three Solo Exhibitions*, Catalogue
 1980 Muchnic, Suzanne, Los Angeles Times, Loyola, Marymount University
 Jaffe, Joanne, *Poetics of Geometry*, Artweek
 1976 Belinoff on Art, SHE Magazine
 1974 WIOZ -*On the Arts*, Radio Talk Show
 1973 McConnel, Miriam, *6 Los Angeles Women*, Artweek,